

Johnny Cox

Guatemalan American Performing Artist

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Dance Performance Experience

What an Empty Heart Must Feel (2026) Improvised and choreographed solo dance performance for Oakland Gay Men's Retreat

Make the Yuletide Gay! (2025) Featured dancer and singing soloist with the Oakland Gay Men's Chorus Juneteenth Salon, a workshop performance **with Visceral Roots Dance Company** (2025)

Convergence, a world premiere with Chingchi Yu and company (2023-2024)

BASE Residency performance with Héctor A. Jaime through PUSH Dance Company (2023)

Oakland Show and Tell, self-produced dance solos along with live singing for monthly LGBTQ+ friendly salon (2023-Ongoing)

The 36th Annual Emeryville Art Exhibition (Oct 2022) **with Nancy Karp + Dancers**

Performance of excerpts of *fly through the night, and land near dawn* as an apprentice with the company.

In the Movement (Sept 2022) **at ODC Theater in San Francisco with Lenora Lee Dance**

8 shows created with interview audio from Asian and Latinx immigrants incorporating improvisation, partnering, and encouraging audience dialogue about our current U.S immigration system.

Alameda Small Business Tea (2022)

Live solo performance in collaboration with former Oakland symphony harpist Natalie Cox

Berkeley Echo Lake Camp (2021)

5 improvised solo performances, 2 accompanied by live musicians.

Performance of New Works at In the Rough in Portland, Oregon (2020)

A dynamic trio that incorporated live singing onstage.

UCSB Dance Company (2018-2019) - Internationally touring university company directed by Delila Moseley

Choreography for 2018-19 tour

Ephrat Asherie, *Swept In* (2016)

José Limón, *The Unsung* (1970) reconstructed by Alice Condodina

Brandon Whited, "Simple Man" excerpt from *Cipher XY* (2015)

Nancy Colahan "Deep Currents" (2012)

UC Santa Barbara (2015-2019)

Choreographers:

Monica Bill Barnes, *One Night Only* (Oct 26, 2018)

Jacquelyn Buglisi, *Table of Silence* (2001) Storke Tower, UCSB (2016)

Twyla Tharp, *The One Hundreds* (1970), Alameda Park, Santa Barbara (2015)

Simone Forti, *Huddle* (1961)

Christina McCarthy, *From Your Old Bookshelves...for dance* (2016) UCSB Library Opening, Holly Warner, *this is Your Brain* (2017) Interactive performance installation and art gallery,

Cal Earth Open House (May 5, 2018)

Apprenticeship

Nancy Karp and Dancers in Emeryville, CA (Aug-October 2022)

Shaun Keylock Company in Portland, Oregon (2020)

Cast and rehearsed Gregg Bielemeier's *Suit Side In/ Suit Side Out* (1996) and the duet for two men from *Calamus* (2018) by Shaun Keylock

Modern/Contemporary: Shaun Keylock, Javan Mngrezzo

Contemporary: Beth Whelan, Ballet: Michael Mgonegal

Dance Training

Shawl Anderson Dance Center (2021-Ongoing)

Ballet: Neela Reed, Chris Lam, Erik Wagner

Modern: Nol Simonse, Randee Paufve, Rogelio Lopez, Andrew Merrell | Yoga: Valerie Gutwirth

Bellydance: Suhaila Salimpour and Mela Amaiya

Reggaeton: Sarah Templeton

Reggaeton at ODC School in SF (2021) - Tika Morgan

Heels dance at 24K Pole Dance Studio: Sarah Templeton (2024)

Capoeira with Sereno Capoeira in Berkeley, CA (2021-2022)

Rosen Movement (2020-2022)

Rosen Movement and Eutony instruction with Deborah Marks

Northwest Dance Project (2019-2020)

Ballet: Kody Jauron, Vanessa Thiessen, Broadway Jazz: Kody Jauron

Arnhold Fellow at the Dance Education Laboratory (DEL) Summer Institute 2019

92nd Street Y, New York: July 1-26th 2019

UC Santa Barbara Dance Program (2015-2019)

BFA Dance

Modern: Nancy Colahan, Christina Sanchez, Christina McCarthy, Brandon Whited, Christopher Pilafian

Ballet: Valerie Huston, Delila Mosley, Nilas Martins, Monique Meunier

Choreography: Brooke Smiley, Brandon Whited, Christopher Pilafian, and Christina McCarthy

Street Dance/Heels: Kelli Forman, Jedd Forman

Dance Related Awards

Arnhold Fellow at the Dance Education Laboratory (DEL) Summer Institute 2019

92nd Street Y, New York: July 1-26th 2019

LatinXtenstions Mentorship Award, One of four dancers selected for yearlong Bay Area cohort with Latinx choreographer David Herrera

San Francisco: January- December 2023

Artistic Education

Acting: Marvin Greene (2025), Kenneth Ransome (2021-2024)

On Camera Acting: Marvin Greene (2021)

Butoh: Iu-Hui Chua (2022)

Classical Voice Training (Baritone): Gabrielle Lochard (2024), May Oskan (2026-ongoing)

International Training

Sasaki Ballet Academy
(July-September,2017)
Yamato, Japan
Ballet:
Motoko Orii

Kazuo Ohno Dance Studio
(August-September,2018)
Yokohama, Japan
Butoh Workshops:
Yoshito Ohno
Yokosuka Dance Studio

(2016-2018)
Yokosuka, Japan
Ballet and Contemporary:
Gabrielle Lyon

Choreography

Paths to Serenity (2017)

BFA Audition Solo, 5 mins.

Dear Darling (2018)

Kinetic Lab “Bodily Anomalies”, 4 performers. 7 mins.

Disco Dream (2019) Spring Dance Concert
“Fracture”, 3 performers. 9 mins.

Moving Through Grief: A Score (2022)

Solo in collaboration with harpist Natalie Cox
3 minutes.

Cup of Tea/Let’s Make a Mistake Tonight (2023)

Solo with live singing, 7 minutes.

What an Empty Heart Must Feel (2026) Solo
improvised and choreographed dance with a
chair, 2.5 minutes.

Self-Produced Short Dance Videos

Dear Johnny (2020)

Slice (2020)

13 Beaches (2019)

By Your Side (2019)

Shedding and Empathizing (2025)

Canciones de Amor, English + Spanish Love Songs (2025)

In Flight: A Cross-Cultural Collaboration (2025)

Skills

Singing (Baritone), Fluent in Spanish (Bilingual), Improvisation for acting and dance, Swimming and Boogie Boarding (Proficient), Surfing (Beginner), Figure Skating (Intermediate), Capoeira (Intermediate), Yoga (Proficient), and Archery (Beginner), Self Defense skills